

## Coloring wood

### Supplies:

Spirit Stains (alcohol based stains)  
Chestnut Stains (Craft Supplies USA)  
Artisan Colors (Craft Supplies USA)

Denatured alcohol  
Interference Colors (Golden) Fine or Coarse (art supply stores)  
Prismacolor pens (art supply stores)  
Foam Brushes  
Camel's hair brushes  
Spray bottle  
Paper towels  
Gloves  
Heat gun (or match)  
Waterlox  
Wipe-on Poly  
Cosmetic sponges

### Sequence

Sand to 400  
Apply color(s)  
Sand between applications as desired, spritz with alcohol  
Seal and finish

### Sources of Ideas:

*Colouring Techniques for Woodturners* by Jan Sanders ISBN 1-86108-009-3

*Decorating Turned Wood The Maker's Eye* by Liz and Michael O'Donnell ISBN 1-86108-204-5

### Considerations:

Why color wood?  
Safety-ventilation skin protection  
Color choices-dark to light or vice versa, dappled vs entire layers harmony vs contrast  
Enhancements-rim colors, embellishments to areas.

### Inspiration:

Jimmy Clewes, Irene Gafert, Andi Wolfe

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November 17, 2005

